



**Anders Hagberg - flutes, sopranosaxophone, composer, pedagogue**

Studied at Musikhögskolan, (School of Music) Göteborgs Universitet. 1979-83.  
Instrumental- and improvisation pedagogue for flute, saxophone and ensemble.

Since 1983 to present Anders has worked as a musician and composer. Since the beginning of 1990s he has been teaching musical improvisation at a university level  
He is today combining his artistic work with a 50 % employment as a Professor of Musical Performance, Improvisation at the Academy of Music & Drama, University of Gothenburg (Högskolan för Scen & Musik).

Improvisation and boundary crossing collaborations are the hallmarks of Anders Hagberg's artistic work. His project often involves musicians from different cultures and genres as well as other art forms such as dance and visual arts.

He has toured worldwide with his own projects and as a soloist with groups such as *Yggdrasil*, *Mynta*, *New Jungle Orchestra* and artists like *Marilyn Mazur*, *John Tchicai*, *Anders Jormin*, *Hamid Drake*, *Pierre Dørge*, *Vikku Vinaykram* to name a few.

As an artist Anders has a unique sound, combining Nordic melodic lyricism with rhythms and sounds from the Orient influenced by his longtime collaborations with Indian, Middle Eastern and Japanese artists. In his flute playing, instrumental mastery and extended techniques is merged into a profound personal expression.

With many recordings to his name, including Grammy nominations and awards, Anders has also been commissioned to compose music for films and dance performances.  
In collaborations with visual arts he has made performances in connection to exhibitions by *Louise Bourgeois* and *Bill Viola* at the *Nordic Water Colour Museum*.

His latest *solo album*, ***TRUST*** was originally created in interaction with visual artforms, such as dance, pictures, video, and sculpture. Except for some percussion, all of the sounds on this record come from Anders' wind instruments. The central instrument is the unique contrabass flute: the "gentle giant" of the flute family.

One of Anders' current projects is the collaboration with *artists from the Middle East*. The album ***Melodic Melange*** includes oud player Ahmad al Khatib and percussionist Youssef Hbeisch was released in 2014. A larger concert production, *Connecting Worlds* with Swedish and Oriental artists together with a string ensemble was created 2014 with Anders as composer and artistic director, which was performed at Gothenburg Concert House.  
***Connecting Worlds*** is also the name of a serie of concerts that during 2016-17 is held in Gothenburg connecting artists from all the Middle East, India and Sweden.

He has had a connection with *classical Indian artists* from his years with world jazz band *Mynta*. Since 2011 Anders has been touring regularly in India as a soloist with prominent Indian artists. In 2013 the album *Ley Lines* was published which was recorded in Mumbai.

Hagbergs work with organ player *Johannes Landgren* is an encounter between two improvisation traditions. Their album *OF AIR* has been highly praised in national international press. A new album, *Where you Go* was launched in 2018.

In 2011 he released *Stories of Now* with his *Quartet*, an album that was critically acclaimed in Scandinavia and nominated to the best acoustic album worldwide in 2012 by the Indie Acoustic Project. The group toured major festivals in the US in 2014.

Anders has been connected with Danish composer *Kristian Blak and Yggdrasil* since the mid-eighties with a long string of albums and concerts in many parts of the world with several tours in the US. The group often works interdisciplinary between art forms such as visual arts, dance and theatre as well as with site-specific outdoor performances.

Among his earlier works the group *Earthsongs* is worth noting, where Anders explore his Scandinavian heritage using yoiks and herding calls as starting points for compositions and improvisations. Earthsongs released two albums that both were nominated for the Swedish Grammy award and collaborated with vocalists from Sami-, Inuit - and Scandinavian folk traditions. A third album and DVD was made with the music from the TV-documentary *Stenristarna* (Rock Carvers) about Nordic pre-history.

The longtime duo collaboration with Japanese double bass player *Yasuhito Mori, Winduo* has resulted in five albums and extensive tours in Europe and Japan.

Anders Hagberg also works as a Professor of Musical Performance, Improvisation at the Academy of Music & Drama, University of Gothenburg. He has been leading several *Artistic development projects* such as Modality and Sounds - Improvisation from two perspectives Nordic jazz and Arabic maqam (2012-13) and Inner and outer spaces (2017-18).

Anders Hagberg has been the recipient of many grants and awards i.e. the Swedish Arts Grants Committee, The Swedish Performing Rights Society (STIM) and the municipality of Göteborg. In 2011 he was awarded from the Adelbertska Foundation. From the motivation:

***“A born improviser, he entices out fascinating sounds from his many instruments.”***

Anders is composing for all his projects and when he is a soloist. In addition to the work mentioned above, he has been commissioned to compose music to the documentary about photographer *Lennart Nilsson, War against disease*. In collaboration with *Embla Dance* he has composed music to several dance performances including Traces of Rock Carving that was played as site-specific performances in Sweden and Italy. On numerous festival openings

and art exhibitions he has composed and performed new music. (See commissions below).

In addition to these projects Anders has been associated and worked with a long string of renowned groups and artists. In the late 1980s he was recording and touring with rock singer *Björn Afzelius*, playing major festival venues such as Roskilde and Midtbyn. Anders has collaborated with *Ulf Dageby*, and played on many of his film music projects including movies by Stefan Jarl, Beck, and TV-series. He has been part of many *TV projects*, both as a soloist and as a session musician.

[www.andershagberg.se](http://www.andershagberg.se)

Publications University of Gothenburg:

[https://www.gu.se/english/about\\_the\\_university/staff/?languageId=100001&userId=xhandz&departmentId=086120-tabContentAnchor2](https://www.gu.se/english/about_the_university/staff/?languageId=100001&userId=xhandz&departmentId=086120-tabContentAnchor2)

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*"A rich desolation*

*Anders Hagberg creates a unique world of sound, filled with beautiful, lyrical melodies and suggestive rhythms...Music that knows no boundaries, independent of time and space...it moves from quiet wonder to expressive, explosive exuberance. With a singular color and fragrance. Inventive and playful throughout...Anders Hagberg has truly made music for the entire world."* (**Opulens, 5 of 5 stars**)

*"Tranquil, radical timbres*

*"intense and enormously virtuosic...majestic, magnificent weight...breathhtakingly beautiful, a quiet reflection on the cosmos...magical..."*(**Kulturbloggen, "A+"**)

*"Magical Melange"* **Times of India**

*"Celestial inspiring music freed from the annoyance of labels."* **all about jazz**

*"Exquisite world jazz, both rhythmically rich and mellifluous..."* **Lira**

*"Hagberg plays...constantly inventive and with a highly vocal quality to his musicianship."*

**GP**

*"Anders Hagberg is a master of creating presence and feeling."* **SvD**

*"Hagberg was not only superb on flute and soprano sax, he also was masterful on a highly unusual instrument...the overtone flute".* **Rochester City News Paper (US)**

*"If jazz is to continue to grow into its second century, it must synthesize new streams of musical tradition...Hagberg's group points in an interesting new direction."* **The Ottawa Citizen (Canada)**

*"As an improviser on various flutes and soprano saxophone .. Anders Hagberg conveys the magic of this archaic world. His bass flute he elicits from noises and sounds that seem to come from another world."* **M. Allgemeine (Germany)**

## **SELECTED DISCOGRAPHY**

### **ANDERS HAGBERG**

TRUST 2018(Prophone/Naxos)

Där du går /Where you go 2018 (Swedish Society/Naxos) w Johannes Landgren

Melodic Melange 2014 (Footprint/Naxos) w Ahmad al Khatib et al

Ley Lines 2013 (Times of Music) w Fazal Qureshi et al

Stories of Now 2011 (Footprint/Naxos)

Stenristarna 2005 (EMI)

Of Air 2004 (Footprint/Naxos) with Johannes Landgren

The Herd 2001 (MNW/Universal)

Earthsongs 1998 (MNW/Universal)

### **WINDUO (Anders Hagberg & Yasuhito Mori Duo), (Imogena/Border)**

Tallinn 2005

Duo 2000

East Wind 1995

World Winds 1990

Open Winds 1988 (Dragon)

### **ANDERS HAGBERG with UNIT**

Jazz & World 2012 (PAMA/Universal)

### **ELISABET HERMODSSON, MARTIN BAGGE, ANDERS HAGBERG**

Vid denna strand, vid detta hav, vid detta vatten. 2007

### **MYNTA**

Cool Nights – (Virgin)

Hot Days Live 1998

First Summer 1997 (MNW/Universal)

Nandu´s Dance 1994 (MNW/Universal)

Hot Madras 1991 (MNW/Universal)

### **GUNNEL MAURITZON**

Gotland jazz operation project 2014 (Naxos)

Åter 2001 (MNW/Universal)

Silhouette 1996 (Sandkvie/BMG)

### **NEW JUNGLE ORCHESTRA**

Dancin cheek to cheek 2004 (STUNT)

KRISTIAN BLAK & YGGDRASIL (TUTL-records)

Stone & Water 2012

Travelling 2011

Duolouges 2009

Askur 2007

Live in Rudolstadt 2004

Yggdrasil 2002

Drangar 1995

Brøytingar 1988

Antifonale 1987

The four towers 1985

Concerto Grotto 1984

BJÖRN AFZELIUS (Rebelle Records)

Nära Dig 1991

Don Quijote 1989

Innan Tystnaden 1984

ULF DAGEBY

Minnen från Jorden (MNW/Universal)

Neonforest (MNW/Universal)

TOMMY KOTTER

Ritual Dance 1993(Imogena)

NISS KERSTIN HALLGREN

Träd 1997 (AMIGO)

TJANT

Tjant 2003 (TUTL)

KAROLINA VUCIDOLAC

Brasil, Meu pais musical 2005 (IMOGENA)

MARTIN BAGGE

Längs Ekots Stigar 2008 (Proprius)

Till Isagel 1999 (Phono Suecia)

DAN EVMARK

Silent Dreams 2009 (Naxos)

## COMMISSIONED COMPOSITIONS & OTHER WORKS

[https://www.gu.se/english/about\\_the\\_university/staff/?languageId=100001&userId=xhandz&departmentId=086120-tabContentAnchor2](https://www.gu.se/english/about_the_university/staff/?languageId=100001&userId=xhandz&departmentId=086120-tabContentAnchor2)

2018

\* Inner and outer spaces. An artistic development project, Academy of Music & Drama, University of Gothenburg.

2017

\* CONNECTING WORLDS. Series of concerts in Sweden. Kultur i Väst, Tjörns kommun, Frölunda Kulturhus. Includes a new trio with Karin Nakagawa (koto) and Suranjana Ghosh (tabla).

2016

\* CONNECTING WORLDS. Series of concerts at Frölunda Kulturhus, Vara Konserthus. Three new ensembles with artists from the Middle East, India and Sweden.

\* SWEDISH JAZZ. Commissioned concert program for 2016 Jazz meeting in Jönköping.

2015

\* Art Bike/Frihjul. Opening performance with dance and new music for winds, drums, loops. Site specific performances at Tjörn.

\* RÖD. An adaptation with new compositions of our music and dance performance connected to gouaches by Louise Bourgeois. Tredje våningen, Gothenburg.

2014

\* CONNECTING WORLDS. Music for woodwind, oud, bass, perc and string ensemble. Lyckå Chamber Music Festival, Gothenburg Concert House

2013

\* Opening Art Museum and Library, Lidköping.

\* HSM, Academy of Music and Drama, Gothenburgh University.

Artistic development project Modality and Sounds - improvisation from two perspectives Nordic jazz and Arabic maqam.

\* Conference presentation on the topic Critical Heritage.

Srishti School of Art, Design & Technology, Bangalore, India.

\* Conference presentation. Research network in Nordic improvisation.

Rhythmic Music Conservatory (RMC) Copenhagen.

2012

\* Nordic Water Colour Museum. Opening Concert for Video art by Bill Viola

\* Conference presentation. Research network in Nordic improvisation.

HSM, Gothenburg.

2011

- \* Embla Dance & Theatre "BÖJLIGHETER", Music for Dance performance

2010

- \* Nordic Water Colour Museum: "RÖD" (Red)  
Mother and Child from gouaches of Louise Bourgeois. Artist in Residence.

2009

- \* A World of Jazz & World. Wessmans Edition.  
A collection of compositions and arrangements by Hagberg
- \* Nordic Water Colour Museum:  
Opening: "THE SEA", "LONESTAR"  
solomusic for contra bass flute & electronics
- \* Nordic Water Colour Museum & nu;flute.:  
"SUITE FOR SMALLBIRDS" from Videoart by Gail Dawson
- \* Embla Dance & Theatre: "PÅ VÅR STRAND" (On our beach)  
Music for Dance performance

2007

- \* Embla Dance & Theatre: "SPÅR AV RISTNINGAR" (Traces of Rock carvings)

2006

- \* Yggdrasil 25 years: Andante Moderato for large jazz ensemble

2005

- \* SVT & Agaton Film & Television:  
"STENRISTARNA" Documentary Film score. (DVD & CD)
- \* Embla Dance & Theatre: "SOV DU?" (Sleeping?)  
Music for Dance performance

2003

- \* Urkult Festival: Opening: "ELDNATT" (Fire night)

2002

- \* SVT & Agaton Film & Television:  
"WAR AGAINST DISEASE" Documentary Film score
- \* Gothenburg International Science Festival:  
Opening – "ARKTIS IN TIME AND SPACE"

2000

\* Stockholm Millenium Celebration: "WINGS OF TIME" (CD Earthsongs)

1999

\* "NORDIC VOICES". Copenhagen Concerthall

1983 – 2018

\*Compositions for jazz-, world- and chamber music groups.